SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

ENGLISH POTTERY

CONTINENTAL FAIENCE & ENGLISH PORCELAIN, GLASS PICTURES, FRENCH WORKS OF ART

STUART & GEORGIAN FURNITURE, etc.

COMPRISING

The Property of T. HUGHES, ESQ.

The Property of MAJOR J. W. CHANDOS-POLE ;

The Property of THE LATE H. J. OPPENHEIM, ESQ.

Day of Sale :

FRIDAY, THE 21ST MAY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

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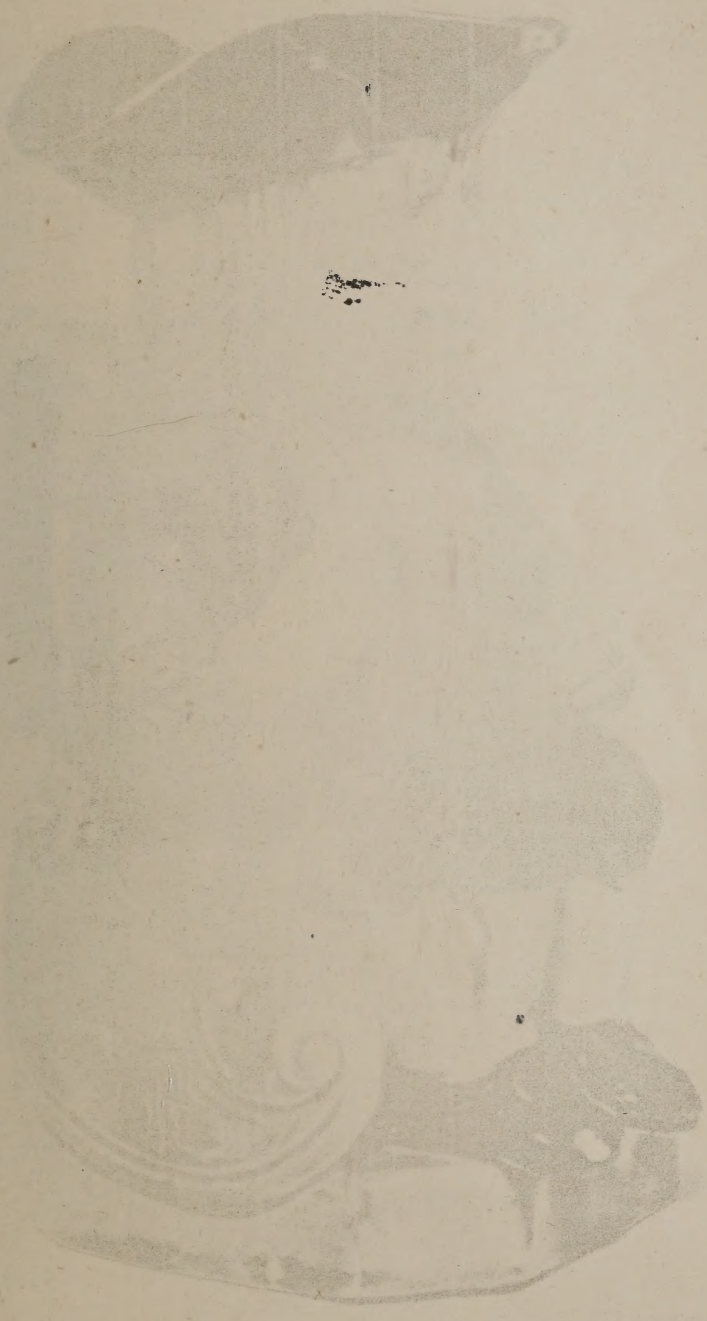

IT IS
ALL OUT
THEN PUT
HIM AGAIN

CATALOGUE

OF

ENGLISH POTTERY

FROM THE COLLECTION FORMED BY

G. A. Chantler, Esq.

and from Other Sources

COMPRISING

LAMBETH DELFT BLUE DASH CHARGERS; SALT-GLAZE, WHIELDON AND STAFFORDSHIRE WARES; RALPH WOOD TOBY JUGS, FIGURES, ETC. A VERY RARE INSCRIBED TOBY JUG, BY RALPH WOOD

The Property of T. Hughes, Esq.

ENGLISH PORCELAIN, Etc.

COMPRISING

SPECIMENS OF CHELSEA, WORCESTER, DERBY AND ROCKINGHAM; DUTCH DELFT AND OTHER CONTINENTAL CERAMICS, ETC. FRENCH WORKS OF ART; GLASS PICTURES, ETC.

ENGLISH FURNITURE

COMPRISING

The Property of Major J. W. Chandos-Pole

AND

The Property of the late H. J. Oppenheim, Esq.

INCLUDING

MANY FINE LATE STUART AND EARLY GEORGIAN PIECES

WHICH WILL BE SOLD BY AUCTION

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SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY the 21st of MAY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder

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CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN WORKS OF ART, ENGLISH FURNITURE

DAY OF SALE:

Friday, 21st May, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

CONTINENTAL FAIENCE

1 A DUTCH DELFT DISH, brilliantly enamelled in polychrome with a parakeet on a flowering plant, the olive-brown rim with reserved panels of flowers, 13¼in.; a pair of small blue and white Plates, with crinkled rims and another with a cruciform pattern, 9*in.*; and a blue and white covered Bowl, with double handles, attractively painted with chinoiseries, 9½*in.* (*cf. Rackham and Read, pl.* 67, *for polychrome examples*)

2 A FRANKFURT DELFT JUG, with spirally moulded body and tubular neck joined by a stout loop handle and painted in manganese and yellow with Chinese subjects, 9¼*in.*, *numeral* 5 *on base*; another, smaller, in similar palette, with rope twisted handle, 8½*in.*; and a smaller blue and white Jug, with long-tailed parakeet, 7¾*in.*

*** The first two mentioned illustrated in Pountney's "*Old Bristol Potteries*" pl. IV.

3 A DUTCH DELFT JUG, of pear shape, with a Chinese figure in a landscape in manganese and blue, 7*in.*; another, with an all-over design of flower-heads in red, green and blue, 8¼*in.*; and a pair of minature Vases, with Chinese figures and beasts in blue and manganese, 3½*in.*

4 A DUTCH DELFT TANKARD, with a figure of a man in blue, manganese and yellow, flanked by green sponged trees, 7⅛*in.*; a large blue Brussels Jug, with florettes and star panels and another large panel under the spout, with a standing figure of a woman, 10¾*in.*; and an interesting blue and white cylindrical Mug with sun, moon, seven stars and crossed trees, flanked by palm trees, 5½*in.*

*** It has been suggested that the sun is intended to represent the father, the moon the mother, the stars the children, one key the prison and the other the lunatic asylum—the innkeeper's warning to drunkards. See "*Country Life*" October 1st and 8th, 1927.

-5 A GOOD FRANKFURT-ON-MAIN VASE, of double gourd shape, painted in blue both bulbs, with Chinese figures and landscapes and with leaves on the funnel k, 13*in.*; and an oviform Jar, in similar technique and palette, 7¾*in.* 2

*** For first, see Rackham, Glaisher Catalogue, no. 2860A, pl. 224, and sebieter, "*Die deutschen Fayencen*", fig. 33.

6 A LARGE "CREFELD" SGRAFFIATO DISH, carved in the centre with a figure a bishop blessing the crops, followed by two soldier-like figures and the farmer nging up the rear, with tulip-heads in between and the *date* 1696 on a red ground, ow is an inscription which, roughly translated, reads :—

"*I pray for you ; I strive for you ; I fight for you,*
But the farmer must give all so that these three may live".

everted rim with a border of detached leaves, the underside unglazed, 19⅛*in.*, *yen or Hüls, end* 17*th Century*

*** The type is illustrated by Rackham in the Catalogue of the Glaisher lection, pl. 137, 1862C.

7 MAJOLICA. A pair of Venice Jars, of oviform shape, boldly painted with dallions of bearded heads, on a ground of interlaced scrollwork and flower-heads, orange, yellow, blue and green, 9*in.*, *late* 16*th Century* 2

ENGLISH POTTERY AND PORCELAIN

8 A STAFFORDSHIRE SLIPWARE CRADLE, decorated in brown slip with tulips l a bird motif, on a cream slip ground, supported on rocker base, 11*in.* (*cf. dgkin ; Rackham, Glaisher Catalogue, etc.*).

9 A LAMBETH DELFT DRUG JAR, inscribed within a label "*U. MARTIAT*", ds, cherubs' heads and festoon type, 7⅛*in.*; a Posset Pot and cover, painted in nese taste with butterflies and flowering plants, 6½*in.*; and a shallow Bowl, h a balloon ascent in the interior and Chinese houses on the exterior, 10¼*in.* 4

10 A LARGE BOWL, decorated in rich blue, with scrolls and feathery Chinese s and pagodas in the interior, similar vignettes within cartouches on the exterior l a wide floral border, 15*in.*

11 A SMALL LAMBETH MUG, with loop handle, decorated in Nevers "bleu-de-se" style, 3¾*in.*; a brick Flower Holder, with landscapes on the exterior, 5¾*in.*; l a good Bowl, with an unusual and bold tree and network panel design on the erior, 10*in. diam.* 3

*** See the new work on "*English Delftware*", by Professor F. H. Garner, 30A. for first.

12 A LAMBETH CORONATION PLATE, painted in polychrome, with a rose and stle surmounted by a crown flanked by the initials "*A.R.*", within orange and e borders, 8¾*in.* (*cf. Garner, for a George I example, pl.* 43) ; a small Posset Pot l cover, with double "S" handles, painted with Chinese boys, 5⅝*in.*; and a ate, with Lunardi's Balloon Ascent, flags at each end and two men in a nacelle,

*** A very similar plate to the last is illustrated by Major Mundy, "*English ft Pottery*", pl. 37a.

13 FRUITERER'S COMPANY. A Lambeth circular Plaque, painted in blue, h The Fall, pierced for suspension with two holes and interesting as being adapted l cut from a plate centre before glazing, the back with the initials and date + *S* 1751", 7⅞*in.*

*** Illustrated in "*The Fruit-Grower*", February 11th, 1932, p. 214. The tials of Samuel Skinner, Master of the Company in that year and presented by him members of the Court.

14 A PAIR OF LIVERPOOL PLATES, painted in polychrome, with a lad gallant in a woodland scene, with a castle in the background, 8⅞*in.*; and a t Puzzle Jug, with perforated neck and usual verse, 7*in.*

*** Professor Garner illustrates another similar plate in his new work, "*E Delftware*", pl. 79A.

15 LUNARDI'S BALLOON ASCENT. Two large Lambeth Dishes, attrac painted with an orange and green balloon respectively, fenced garden and in polychrome, festoon borders, 13¼*in.*

*** See Garner, "*English Delftware*", pl. 96A. The ascent took place v a few hundred yards of the Lambeth potteries, in 1784.

16 A LAMBETH BOWL, boldly painted on the exterior with peonies a the interior with a balloon ascent, a river and castle in the foreground, trellis b 11¾*in.*; and another Bowl, in lighter blue, with Chinese vignettes in medallions, 10¼*in.*

17 BALLOON ASCENT. A shallow Bowl, painted entirely in blue with Lun balloon ascent, complete with flags and crew of two, 8¾*in.* (*cf. Mundy, p. fig.* 1); and a Plate, with the balloon in green and manganese, festoon bo 8¾*in.* (*cf. Garner, pl.* 96A, *and Mundy, pl.* 37, *fig.* 2).

18 AN INTERESTING INSCRIBED PLATE, painted in the centre with a mothe a baby in a cradle, in the portico of a house, within a lambrequin border, and insc "*SALLY TAYLOR* 1754", 8¾*in.*; and a small cylindrical Bowl, painted figures in 18th Century costume, in hilly, pastoral landscape, inscribed on the "*SAllY/TAYlor/*1755" in blue, 3¼*in*

*** Probably made and decorated at Redcliff Street, Bristol, by Thomas Hugh Taylor. Thomas's wife was named Sarah. See the plaque in the Schr Collection (no. 13), with two little girls inscribed on the back *E)* *TAYLOR* *A)* and illustrated by Rackham and Read, pl. 65, fig. 115.

19 A LAMBETH "BLUE-DASH" CHARGER or shallow bowl, painted with t and fritillaries in crude greens, blue and yellow with touches of red, 11½*in* *Downman, p.* 100)

20 A "BLUE-DASH" CHARGER, unusually decorated in a brilliant palet green, blue and yellow, with cherries and orange-like fruit, divided by green blue leaves *a quatieri*, a circular medallion in the centre similarly decorated, 13½ and another Charger in blue, with a basket of fruit on a table, the rim with flo head and "fan" motif border, 13½*in.*

21 A GOOD "TULIP" CHARGER, with "blue-dash" rim, painted with t and gilly-flowers, in shades of blue, soft tones of green, orange and yellow, 13½*in*

*** The type is illustrated in colours by Downman in "*Blue Dash Charge* frontispiece, but the palette recalls the Mellor example, now in the Victoria Albert Museum.

22 A WILLIAM AND MARY CHARGER, with full-length portraits of the king queen, crowned, in royal robes, surmounted by the initials "*W M R*", flan by sponged trees, within a turn-over "blue-dash" rim, 13*in.*

*** An example of this type is illustrated by Robert Hall-Warren, in *Transactions of the English Ceramic Circle*, 1937, no. 4, pl. 6 (b); and Downman, p

23 AN ATTRACTIVE CHARGER, painted in a bright palette with a whorl flow head having a pirota centre, within alternate orange and blue feathery leaves ar bold "dash" rim, 13*in.* (*cf. collection of fragments Guildhall Museum*)

24 SALTGLAZE. A small saltglaze Teapot, with moulded designs and traces of ding, on three lion's mask feet, 4*in.*; and another, also uncoloured, in the shape of house, with bird-headed spout, 6*in.* (*cf. Rackham, Schreiber Cat., pl.* 20, *no.* 111) 4

25 A CREAM JUG, with floral sprays in "scratched blue", the silver-pattern dy supported on three paw feet, 3¼*in.*; a white saltglaze Teapot, moulded with a rmhouse, cattle, sheep and swans in a lake, the cover surmounted by a lamb, *in.*; and a Jug, with "scratched blue" and medallion of King George in crowned ofile to sinister, 6*in.* 4

*** The second from the Hemming Collection.

26 A LITTLER TEAPOT of small size, in brilliant blue, with crabstock handle d leaf-moulded spout, the depressed oviform body plain, 3*in. high*; and another tglaze Teapot, with flowers in a fenced garden, in Chinese "famille-rose" style, *in.* 4

*** A teapot similar to the first in the J. Henry Griffith Collection is illustrated Herbert Read "*Connoisseur*", December, 1924, p. 196.

27 A COLOURED TEAPOT, in saltglaze, of large size, with crabstock handle and out, painted one side with a lady and gallant, the latter pointing to a church, the verse with a lady standing in a garden, a house in the distance, acorn finial to cover, *in.*

*** From the Clark Collection.

28 ANOTHER, enamelled in colours in "famille-rose" style, with exotic birds flowering tree peonies, supported on three claw-and-ball feet, the base with the itial "*W*" in blue, 5*in.* (*the initial would stand equally well for Whieldon or the edgwoods, including Josiah*)

29 A COLOURED TEAPOT, with brown crabstock handle and spout, squirrel and urd vine pattern in coloured relief, on a ruby ground, 4½*in.*

30 A SALTGLAZE JUG, supperbly decorated in "Hot Lane" technique, in famille-rose" enamels, with symbols of the Liberal Accomplishments in the upper rt, the lower part with a Chinese lady among flowering tree peony, the ribbed ndle with a blue line down the centre and volute terminal, 7⅛*in.*

31 THE SPINARIO in white saltglaze, based on the antique statue in the Capito- ne Museum, Rome, supported on an oblong plinth, 5⅝*in. long*, 5¼*in. high*

*** From the Soden-Smith Collection.
The example from the Clarke Collection, now in the Glaisher Collection, Fitz- lliam Museum, is illustrated by Rackham Cat., pl. 52B, no. 808.

32 A SALTGLAZE CAT, with white face, the eyes picked out in dark brown, e body with brown clays simulating agate, the ears pricked and glazed blue inside, ue markings on the body, 3¾*in.*

*** A similar white-faced cat in the Glaisher Collection is illustrated by ackham in the Catalogue, pl. 56C.

33 LUSTRE. A pink lustre double-handled Harp Cup on short stem and rcular foot, attractively mottled, 5*in.*; a large shell Dish; a leaf Dish; and two alloped Dishes, with pink mother-o'-pearl lustre, 8*in.*; a silver resist lustre Mask g, with red face, 4⅝*in.*; and a silver Goblet 7

34 A JACKFIELD TEAPOT, with crabstock handle and spout, decorated in lief with a scrolling foliate pattern enriched with gilding, 4¾*in.*; a toy Teapot similar style, with chinoiseries, 3¼*in.*; a small basket-work Pastille Burner, of ucket shape, *marked Leeds pottery*; an early Wedgwood Cream Jug, with green riped decoration, 3*in.*; and a Don pottery Bowl, with printed designs, 5*in.* 8

35 BLUE AND WHITE. A Coffee Pot, painted with Chinese designs in on a creamware body, 6¼*in.*; a good Staffordshire Tea Caddy, with moulded fi in shades of yellow, blue and green, 6*in.*; a transfer-printed Sporting Mug a "Burdett" Mug, both in blue; and a Copeland steam-printed "willow patt Plate, *by Horton Yates*, inscribed on the back that it was "*transfered by Eliz Waller in the presence of Enoch Rowley, foreman of the Painters January* 18 8½*in.*

*** Josiah Spode first produced the willow pattern about 1780 and Cope were the first potters to try steam-printing; the son of Enoch Rowley was o the printers and died comparatively recently, about 1930.

36 GRETNA GREEN. A Jug, moulded in coloured relief in Pratt-ware with the runaway coach and marriage ceremony, 5¾*in.*, *possibly Musselburgh* Pratt-ware Jug, with bust portraits of Admiral Nelson and Captain Berry, 6⅛ a Bacchus-mask Jug, 4⅛*in.*; two Sunderland yellow-ground mask Jugs, 5*in.* Pratt-ware Tea Caddy, with comic bewigged figures in relief; and a "Pope Devil" Snuffer, 6*in.*

37 AN ASHWORTH CASKET of oval shape, with panels of lotus on alter green and black gilt grounds, divided by coral-red borders, 7⅝*in.*; a pair of Swa Plates, with chinoiseries and pierced loop borders, 8*in.*; a Swansea circus M a "Russell Reform" Bottle, *by Doulton & Watt, Lambeth, for W. Sharp of Graves* 7*in.*; a Don covered Jug; another Jug, with "willow pattern" on a brown grou and a white Jug moulded with a lion-tamer

*** The last is stated to represent Van Amburg, a circus performer wh reputed to be the first man to put his head in a lion's mouth, and who ordered t Jugs which were sold at each performance.

38 A LEEDS CREAMWARE TEAPOT, painted in rich reds and greens with ru scenes on the globular body and cover, 5*in.*; a cylindrical Teapot, painted w "The Prodigal Son", *by Greatbatch*, 5¼*in.*; a Jug, painted with flowers and inscri "*Come Drink*", 5*in.*; and another, with shooting scenes, inscribed "*Drink be Merry/Think and Be Ready*", and with the owner's name "*Charles Nicol* 8*in.*

39 A CREAMWARE TEAPOT, printed and coloured with the "Prodigal Son Excess" and "in M sery", puce ground and borders, 6*in.*; an attractive cylindri Teapot, with vertical panels of Chinese figures by a well-known hand, in ri coloured enamels, 5¼*in.*; a Jug, with farming implements and mottoes, 5½*in.*; a a good Pratt-ware Cottage Money Box in relief and colours, 5*in.*

40 A WHIELDON SAUCEBOAT of rare type, the deep leaf-shaped body w twig handle, also found in Chelsea and derived from Meissen, mottled glaze, 6*i* a Teapot, with crabstock handle and spout, moulded with fruiting vine, dappl manganese glaze; an octagonal Plate similarly glazed; and another, with fi tortoiseshell markings, 8¼*in.*

*** A milk jug in similar style to the teapot, in the Schreiber Collection, illustrated in the Catalogue, pl. 38, no. 263.

41 A STAFFORDSHIRE FIGURE of Diana, *by Walton*, in bright colours, standi on a green mound, 11¼*in.*; and a seated Figure of St. Paul, by the same mak 9½*in.*

42 A STAFFORDSHIRE FIGURE of Neptune, *by Neale*, standing in light flower cloak, his right foot on a turquoise dolphin, 9⅛*in.*; another of a Man with Fren hunting horn, wearing plumed hat, brown tunic and light-coloured hose; and seated Figure of a Cobbler, on square base, 6¾*in.*

43 A Whieldon Figure of a Woman, with a basket on her left arm, a stick her right, wearing a dark bonnet, flowered dress and green-tinted base, a dog the square plinth, 8½*in.*; and another, smaller, of a Woman in manganese lice, black skirt, a basket on her right arm resting on a tree-trunk at her side, 7¼*in.*

*** The first from the Frank Falkner Collection.
For Ralph Wood model of the Dutch Girl, see Falkner, pl. 16, and Mackintosh, 19, no. 41.

44 The Revd. George Whitefield, *by Enoch Wood*, a bust, in full wig, and n collar over black clerical robe, head and gaze three-quarters dexter, on a black ith, inscribed and signed plaque on the back, 13*in.*

*** Falkner illustrates the model on pl. 35, no. 120, and Mackintosh, p. 97, 151.

45 The Revd. John Wesley. Another Bust, *by Enoch Wood*, of the celebrated ine, in similar robes to the former, his hair curled at the shoulders, inscribed and ned plaque on the back, 12¼*in.*

*** See Falkner, "*Wood Family of Burslem*", pl. 35, for the model of this er memorial bust.

46 A cow Milk Jug, in white with pink sponging, a milkmaid on the green se, 6½*in.*; another, without maid, and with orange-brown markings, 6½*in.*; l a Figure of a muzzled and chained Bear, seated on a green mound base, 3¾*in.* 3

47 Lowestoft. A Lowestoft porcelain Teapot, with "doll's house" pattern red and blue; a Cup and Saucer of the same pattern; a "two bird" pattern inese Cup and Saucer; a blue and white Cup and Saucer; eight Cups and ucers; and a Cream Jug, with Curtis pattern in coloured enamels 25

48 Worcester. A Worcester porcelain fluted Teapot and Cream Jug, with g-tailed birds perched on rock ornament, in Kakiemon style, *seal mark*; another apot, with Chinese figures; a pair of Cups and Saucers, with gilt floral sprays; "whorl" pattern Cup and Saucer; a leaf-moulded Cup and Saucer, with gilt rders; and a Flight Cup and Saucer, with sprays in puce and gold 15

49 Various Porcelain. A Clobbered Teapot, with pagodas and river-scenes underglaze blue enriched with enamel colours, 5⅜*in.*, *pseudo-Chinese characters*; pair of Beakers, with birds and butterflies amidst flowers and gilt scrolls, 3¾*in.*; armorial Plate, inscribed "*Margaret Rickards Beeston* 1829", 7½*in.*; a decorative g and Cover, 8½*in.*; a Cup and Saucer; a Rockingham miniature Basket; three ner miniature Pieces; and a Chinese bell-shaped Mug and a Bowl, with figures in 'amille-rose" enamels 15

50 Derby Porcelain, etc. A pair of Derby Saucer Dishes and a pair of Cups d Saucers, with "Japan" pattern in bold colours, *marks in red*; a Spode Teacup, ffee Cup and Saucer, and a Plate also with "Japan" patterns; a Rockingham Cup d Saucer, with blue borders, *mark in red*; another Cup and Saucer, with roses; o a pair of cut-glass oval Fruit Dishes; and a moulded glass Cream Jug 17

51 A Worcester Cup and Saucer, with scale-blue ground, decorated with ree reserved panels of brightly coloured birds on branches, with smaller panels tween of flower-sprays in puce, *seal marks*; and a pair of rare Worcester fluted ps and Saucers in white, *seal marks*; *Wall period* 6

52 Jim Crow. A Rockingham poreclain Figure of a dancing Nigger Minstrel, rich blue jacket, inscribed "*Jim, Crow*", 6*in.*; another, similar, but in green cket; two small Figures of Boys; another of a seated Blacksmith; and a rcellaneous Figure of a Flute Player 6

*** The song "Jim Crow" is stated to be the first comic ditty of the nigger instrel type ever sung in public by a white performer in black face, and presented " Daddy Rise" (T. D. Rice).

53 A Whieldon Lion, seated on a rocky base, in cream glaze with th and mane picked out in brown, 4*in.*; a Staffordshire Bird Jug, in cream, and brown glazes, 5*in.*; three pottery Figures of Dogs, on green stippled cus 2*in.*; a Figure of a Peacock; and a Rockingham porcelain Group of two $2\frac{5}{8}$*in.*

*** The first from the Frank Falkner Collection.
A "gravy-boat" of similar type to the second is illustrated in the Catalogue, p. 96, no. 184.

54 A Whieldon Sphinx, seated, with head turned to the right, in c glaze splashed with green, manganese and orange, lobed quatrefoil base, 3 and an amusing Whieldon Cat, with "spotted" manganese and cream bod green-bordered base, 4*in.*

*** Both formerly in the Frank Falkner Collection.

55 A Whieldon Figure of a Girl, standing, holding a basket under one the cream glaze with rich green and brown splashing, $4\frac{3}{8}$*in.*; and an amu Staffordshire Figure of a seated Woman, with a cat on her lap and smoking a pipe, yellow dress, green double serpent handle, $4\frac{1}{2}$*in.*

*** From the Frank Falkner Collection.

56 A rare Whieldon Figure of a Monkey seated on its haunches, wea an admiral's hat and holding a glass to his mouth, a bottle held aloft in the o hand, in grey tortoiseshell glaze, on a green glazed base, the back of the mor perforated, $4\frac{1}{2}$*in.*; and a Whieldon Figure of a Cock, with splashed manganese cream glaze, the comb and wing feathers touched with light green, $3\frac{1}{2}$*in.* (*cf. R Price, pl.* 23)

*** The first formerly in the collection of Frank Falkner.

57 The Parson and Clerk. The former in black coat, the latter in coat and brown breeches, holding a lantern, both very much "the worse for wea 9*in.*; and a bust of Alexander I, King of all the Russias, in uniform, $10\frac{1}{2}$*in.*, *fai marked "Model from Life, Wood and Caldwell"*

58 A Bust of Matthew Prior, head turned slightly to dexter, wearing wl vest open at the neck, chocolate coat under a mauve and yellow cloak, mott red and yellow tassel hat, on a marbled plinth, $9\frac{1}{4}$*in.*; and another smaller B of Rousseau, in "Armenian" costume, in shades of green, pink, and yellow, (*cf. Schreiber Cat., vol.* 1, *pl.* 45 *no.* 312)

59 A Toby Jug, holding a jug in his left hand and a pipe in his mouth, face, coat and vest and jug with manganese glaze, $9\frac{1}{4}$*in.*; and another, hold a jug of foaming ale, in sponged blue coat, yellow breeches and spotted vest, $9\frac{1}{2}$ (*first cf. Falkner*, pl. 5)

60 A Bust of Neptune, well modelled, the head turned to the right, in gre fish-scale cloak, on a black marbled plinth, $11\frac{3}{4}$*in.*

*** A similar bust in the Victoria and Albert Museum, bearing the mark the younger Ralph Wood, is illustrated in colours by Herbert Read in "*Staffordsh Pottery Figures*", pl. 6.

61 A Bust of Minerva, head and gaze three-quarters dexter, in red-plum green helmet, green and lilac bodice, chocolate cloak, on multi-coloured marbl plinth, $12\frac{1}{2}$*in.*, *impressed Minerva*

62 A Whieldon Figure of a Turk, with turban head-dress, green, manganese id orange kaftan, his right hand resting on a dagger in his belted robe, on green ise, biscuit on the underside, after the Meissen model by Kaendler, $5\frac{3}{4}$*in.*

*** The type is illustrated by Rackham in the Catalogue of the Glaisher ollection, pl. 61E ; R. K. Price, pl. 11, no. 36 ; and Mackintosh, p. 5, no. 6.

63 A Ralph Wood Bacchus Jug, in light manganese, green, blue and grey, acchus seated on a barrel, with a young satyr on the reverse, lizard handle, blue-ated barrel and base, $12\frac{3}{4}$*in.*

*** Falkner illustrates the type in "*The Wood Family of Burslem*", pl. 5, . 21 ; and Mackintosh, p. 73, no. 132.

64 A miniature Toby Jug, in pale green coat, light brown hair, white foaming g and brown breeches, lightly washed with green round the high base, $7\frac{1}{4}$*in., rare* f. *R. K. Price Cat., pl.* 43, *no.* 4)

65 The Vicar and Moses, *by Ralph Wood*, the pulpit in attractive manganese, e figures in light palette touched with green and grey, the modelling crisp, the se glazed white, $9\frac{1}{2}$*in., brilliant condition* (*cf. Falkner, pl.* 4, *no.* 16 *and Mackintosh,* 93, *no.* 133)

66 A Ralph Wood Toby Jug, in light brown coat, green vest and yellow eeches, grey hair, dark jug and foaming tumbler in the right hand, 10*in.*

67 A dated "Fair Hebe" Jug, *by Voyez*, the body of the jug in cream glaze, e costumes in puce, manganese and green glazes, inscribed and dated under the out in manganese "*T T* 1789", the base of the foot washed green, underside azed, $8\frac{1}{4}$*in.*

*** Another of these "Voyez" jugs, dated one year earlier, is illustrated in e Earle Catalogue, p. 92, no. 199.

68 A Ralph Wood Toby Jug, holding a jug of ale on his left knee, wearing ightly mottled grey coat, blue breeches and cream vest, the face touched with anganese, cream glazed base, $9\frac{1}{2}$*in.*

The Property of a Gentleman

From the Collection formed by G. A. Chantler, Esq.

69 A Martin-ware Figure of a grotesque Bird, in two parts, the detachable ead with long brown beak, decorated with brown and greenish-blue glazes, on rcular ebonized wood stand, *dated* 1881, $11\frac{3}{4}$*in.* 2

70 A Staffordshire pottery Toby Jug, of ordinary type, the seated figure earing a light brown coat, ochre breeches and striped stockings, $9\frac{1}{4}$*in.* ; and another, ith brick-red coat and green waistcoat, holding a stoneware jug in his left hand,)*in.* 2

71 A Staffordshire "Planter" Jug, formed as a man seated in a high-backed air, holding a tankard in his left hand and a cup in his right, with mottled anganese and brown coat, flecked waistcoat and blue trousers, 11*in.* ; and a Toby ug, with inky tricorn hat and hair and mottled manganese coat, $9\frac{1}{4}$*in.* 2

72 A "Hearty Good Fellow" Toby Jug, in the form of a man standing, ith a jug in his right hand and a pipe in his left, with tree-trunk support, a branch arled to form the handle, rockwork base, 11*in.* ; and a Staffordshire Figure of the)uke of Wellington, with cocked hat and sword, leaning on a gun barrel, decorated 1 enamel colours, on flat square base, 12*in.* 2

73 A Pratt-ware " Martha Gunn " Toby Jug, with ermine dress, ochre kerc and brown hair, a small dog at her feet, on sponged blue and blue-green octag base, 10*in.*; and a Toby Jug, with dappled manganese coat, green waistcoat shoes and a green handle, 10*in.*

74 A Staffordshire Toby Jug, with yellow hat and hair, blue coat with yel cuffs and orange breeches, with mottled handle and base, 10*in.*; and a " Hea Good Fellow " Toby, with orange coat, green breeches and a spotted green, ora and brown base, 11¾*in.*

75 A good Toby Jug, with rubicund face, carmine breeches, a blue c a miniature Toby jug in his left hand, a hexagonal beaker in his right, a pipe affi to the body, with grotesque moulded handle, the inside of the hat and the b diapered in black, green and carmine, 10*in.*; and another, in blue coat and yell breeches, the square base incurved at the corners, 9½*in.*

76 A Ralph Wood Toby Jug, the hat, coat, stockings and shoes a mott blue, the eyes, eyebrows and hair picked out in blue, and with a green waistco *the hat repaired*, 9¾*in.*

77 Another Ralph Wood Toby Jug, with a pale manganese hat (*which repaired*), hair, breeches and shoes, the coat and cheeks a dappled brown, the wai coat yellow, with a small barrel between the feet, on octagonal base, 10*in.*

The Property of T. Hughes, Esq.

51 *Alma Road, Windsor*

78 An extremely rare inscribed Toby Jug, *by Ralph Wood*, seated, holdi a jug on his left knee, his smiling face modelled with warts and with a light mangane glaze, in dark brown hat, shoes and knee-breeches, lighter coat and cream ves a shield at his side, with a blue glaze and inscribed " *IT IS ALL OUT THE FILL HIM AGIAN* " (*sic*), biscuit base, 9⅛*in.*

*** Mackintosh, in " *Early English Figure Pottery* ", illustrates two jugs similar type, without pipe, nos. 107 and 108; see also Falkner, pl. 5, no. 19. T spelling error is that of the potter.

[*See* Frontispiece]

Other Properties

79 A Siena Tondino, the wide rim with bands of herring-bone, cable an petal motifs in blue, yellow, brown and white, the centre with two conjoined flamin torches, the underside with blue petal motifs containing orange horizontal dashe in Deruta style, 11½*in.*

80 A Whieldon Cat, amusingly modelled, wearing a bonnet and shaw in grey " tortoiseshell " glaze, on oval green-glazed base, the back perforate perhaps for use as a pounce pot, 4⅜*in.*; and a Derby porcelain Coffee Can an Saucer, painted *by Askew*, with a figure of a girl, perhaps intended for Hope, o a ground semé with gilt stars, *mark in puce crown crossed batons, D and patter no.* 239

81 A Ralph Wood Flower Holder, with a figure of a gardener holding a spad in one hand, his other arm round a leaf-moulded vase at his side, which rests on plinth, with a fountain-mask in relief, covered with a cream glaze and enriche with green, yellow and brown, 8*in.*

82 A RARE RALPH WOOD FIGURE OF AN ACTOR, posed with his head three-arters dexter and his right hand on his waist, his left extended and holding a scroll, plumed tricorn hat, doublet and hose and a laurel wreath, flower, shell and scroll-ulded base, in cream-tinted glaze, 12½*in.*

*** The model, perhaps an early figure by the elder Ralph Wood, is illustrated Herbert Read, "*Staffordshire Pottery Figures*", pl. 30.

83 A Hispano-Moresque copper-lustre Dish, decorated with fish, birds and imals, 11½*in.*; a double-handled Vase, with two cocks in gold lustre, 7*in.*; and a rsian pottery Saucer Dish, decorated in Chinese style in black and blue with three ds under a tree in the centre, the rim with barbed panels of similar subjects, 7¼*in.*, *h Century* 3

84 A Caffagiolo Wet Drug Jar of large oviform shape, with short spout and wide t loop handle, painted in blue with a profile bust portrait of a youth, on a ground of olling foliage, above the label "*A · D · CVSCVTA*", 12⅝*in.*, *mid-16th Century*

85 A Capo-di-Monte white Group of the Judgement of Paris, Mercury in the ckground, Cupid and billing doves by Venus and a peacock at Juno's side, 21*in.*; ss case

*** From the Collection of H.R.H. Duke of Connaught.

86 A Jacob Petit circular Basket, encrusted with flowers in colours and orated in the centre with a bouquet of flowers, 10*in.*

87 A Chamberlain's Pot-pourri Dish and Cover, decorated with a gilt seaweed ttern on an apricot ground, the cover encrusted with shells in natural colours and th a vase of flowers as knop, 6¼*in.*; a pair of miniature Ewers encrusted with flowers, *in.*; a Leeds Teapot and Cover, Sugar Basin and Cover, and Cream Jug, decorated th stylised flowers in colours 9

88 A CHELSEA PLATE, decorated with an Imari brocade pattern, the centre th chrysanthemums and flowering branches, the scalloped rim with diaper panels, ns and prunus sprays in underglaze blue, green, pale turquoise, brick-red and ding, 9½*in.*

*** Cf. Schreiber Catalogue, no. 221, and W. King "*Chelsea Porcelain*", pl. 21, . 2.

89 A ROCKINGHAM BASKET, with gilt entwined twig handle, encrusted at its nction with the body with naturalistically modelled and coloured flowers, the centre ll painted with a view of Clumber, Nottinghamshire, in an octagonal panel on a rnished gilt ground, 13¼*in.*, *gryphon mark in lilac*

90 A Collection of Knives with coloured and underglaze blue porcelain handles, mprising examples from the factories of St. Cloud, Chantilly, Moustiers and others, eel blades with silver mounts 21

SERVICES

91 A Derby part Dessert Service, decorated with Angoulême sprigs in blue, red, een and gilding and with gilt lines, comprising :—four Shell Dishes, two kidney-aped Dishes, two others lozenge-shaped, two Sauce Tureens and Covers and eighteen ates, *marks in red* 30

92 A Royal Crown Derby part service, decorated with a floral Japan pattern in lours, comprising :—two Bread-and-Butter Plates, twelve side Plates, twelve Cups d Saucers and a Slop Basin; three Worcester Vases; and two other pieces 44

93 A FINE SPODE DESSERT SERVICE, decorated with panels of fruit and flo in naturalistic colours on a gilt ground, within a blue husk border and scalloped the plates and tureens with a crest, comprising :—twenty-four large Plates, twent small Plates, a centre Dish, four Shell Dishes, four oval Dishes, four other Di with gilt handles and two Tureens and Covers, *marks in red, pattern no.* 2901

94 A CHAMBERLAINS WORCESTER DINNER SERVICE, decorated with a Japan pattern in blue, red and gilt within a blue and gilt border, comprising :—six oval Dishes in sizes, four Vegetable Dishes and Covers, eighteen Soup Plates and s nine Meat Plates, *marks in red*

95 A Ridgway's part Dessert Service, decorated with naturalistic flowe colours within duck-egg blue borders, with shaped and gilt rims, comprisin six Dishes and eight Plates

96 A Wedgwood Dinner Service, decorated in iron-red, blue and gilding wi floral Japan pattern, comprising :—eleven oval Dishes in sizes, two Sauce Tur Covers and Stands, one Soup Tureen and Cover, three Entrée Dishes and Co twelve Soup Plates, forty-eight Meat Plates and twelve Pudding Plates

97 A MINTON DESSERT SERVICE, decorated with moulded panels of ex birds on a guelder rose ground, comprising :—Sucrier and Cover, two circular Dis four rectangular and six oval Dishes, and twenty-four Plates

98 A FINE COALPORT DINNER SERVICE, with moulded and gilt rims, decor in colours in the centre with bouquets of flowers, the rims with panels of exotic b alternating with moulded panels, comprising :—Soup Tureen and Cover, four En Dishes and Covers, four Sauce Tureens, Covers and Stands, twenty oblong Dishe sizes, twenty-four Soup Plates and seventy-two Meat Plates

WORKS OF ART

99 A pair of Louis XV ormolu Pastille Burners in the form of flattened u with rococo decoration and pierced boat-shaped covers, 8*in. wide*

100 A pair of marble Table Lamps, with pink silk shades edged with ruchi the lamps of columnar form with gilt capitals and square bases, 31*in. high* (*wired electricity*)

101 A PAIR OF LOUIS XVI VASES AND COVERS, the brown scagliola ovif bodies with trumpet necks and mounted with ormolu eagle handles, and with circ bases, the covers with ormolu acorn finials, 15½*in. high*

*** From the Hamilton Palace Collection.

102 A pair of Empire ormolu and bronze Candelabra, each of three lights h aloft by winged putti standing on globes and engine-turned cylindrical plinths, 2 *high*

103 A set of six ormolu Wall Candelabra of Adam design, each of two scrol branches surmounted by urns, 19*in. high* (*wired for electricity*)

104 A pair of Louis XIV ormolu Wall Candelabra, each of three branch the back plates embossed with medallions of the King, Military Trophies and Royal Arms, 13*in. high*

105 Blue John. A Derbyshire fluorspar urn-shaped Vase, one side w amethystine markings, the other honey-coloured, on moulded stem and black mar rectangular base, 10¼*in.* ; and a well-marked Bowl on tall stem and circular mould foot, 7¾*in.*

106 A Louis XVI Garniture of a Vase and two Cassolettes of white Paris porcelain, with ormolu mounts,, 14*in. and* 9¾*in. high* 6

107 A Louis XV bronze Group of a young Bacchus, sitting on a goat, with a ...un and a putto, on a rococo ormolu stand, 8½*in. high*

108 A Louis XVI ormolu and bronze Inkstand, in the form of a seated cherub, ...th raised drumsticks, the inkwells in the form of drums, 8*in. wide*

109 A PAIR OF FRENCH ORMOLU ANDIRONS, vigorously modelled in the form of a ...pid throttling a fabulous monster, and supported by rococo scrolls, 26*in. long* 2

110 Automata. A case of mechanical singing birds perched on boughs; the ...rds moving and singing, under a glass dome, 19*in. wide*

111 AN ITALIAN PORPHYRY JEWEL CABINET, containing drawers inset with a ...riety of semi-precious stones and cameos, enclosed by a pair of doors, and with ...ouldings of lapis lazuli, with plain gilt-metal mouldings, 23*in. high*

112 A Nuremberg brass Alms Dish, the centre with the Fall and the rim with a ...uble row of lozenges, 15¼*in.*; another, with an embossed spiral centre within a ...nd of Gothic lettering, 16¾*in.*; another, 15¾*in.*; and a large Charger of similar ...pe, 21*in.*, 16*th Century* 4

113 A German brass Alms Dish, the centre with the Two Spies, carrying a ...nch of grapes within a double band of lozenges, 16¾*in.*; another with the Fall, ...*in.*; and three others with spirally embossed centres, 15¾*in.*-18¾*in.*, 16*th Century* 5

114 A German brass Charger, the centre hammered with the Two Spies, the ...m with a double lozenge border, 19*in.*; another with the Fall in a similar border, ...*in.*; and three others, 14½*in.*-16*in.* 5

115 Two limewood Figures of Pilgrims, with staves and wide-brimmed hats, ...*in.*, 18*th Century*; and a Chinese hardwood Figure of a Mendicant, on round base, ...*in.* 3

116 AN ITALIAN ALLEGORICAL GROUP, in white alabaster, with a bust of King ...erdinand I of the Two Sicilies receiving a garland from the hands of Britannia, a ...owned female figure with cornucopia on the other side, and a cherub with fasces ...ated on the plinth, the bust on a pedestal carved with a royal coat of arms, 19*in. ...igh, late* 18*th Century*; with marble base 2

*** This group probably represents the alliance of Ferdinand with England in ...e coalition againt France during the Revolutionary War.

117 A PAIR OF EMBOSSED BIRD PICTURES, *by Samuel Dixon*, one with a macaw, ... the sparrow of paradise", and "the Indian Redstart", all standing on blasted ...ee-trunks, the other with a canary and an attractive group of embossed flowers ...cluding anemones, a tulip and hyacinths, in original japanned frames, with descrip...ve labels on the back, *the first* 17¼*in. wide by* 13¼*in. high, the second* 18½*in. wide by* ...4½*in. high*

*** See an interesting article by Egan Mew in "*Apollo*", Sept. 1931. 2

118 Sand Pictures. A pair of oval Sand Pictures, one with a landscape with ...orses and a bridge, the other with a donkey and foal by a Gothic ruin, 16*in.* 2

119 A Chinese Mirror Picture, painted with a pavilion on the banks of a river ...n which are seated a mandarin with his wife and child, on one side there are two figures ...n a boat, contained in a pierced black lacquer and gilt frame carved with symbols ...f Happiness, *mirror* 2*ft.* 4*in. square*

GLASS PICTURES

120 A small Glass Picture, *by G. Moricel,* of a crowded market scene figures and buildings; in gilt frame, 12½*in.*

121 A Glass Picture of George III, *by Smith, after Meyer,* 16½*in. high by* 1 *wide*; and another of a Female Figure symbolic of Music, 16*in. high by* 12*in. wid*

122 A set of three attractive Glass Pictures, *by Purcell, after Reynolds* Elizabeth, Countess of Berkley, Frances, Countess of Essex, and Lady Ann Daw 12*in. wide by* 16*in. high*; another of Diana and Actaeon, *by R. Brookshaw, Boucher,* 12*in. wide by* 16*in. high*; and another, smaller, with a bust portrai Queen Anne, 7½*in. wide by* 9 *in. high*

123 A pair of Glass Pictures, one of a lady archer; in padouk-wood fra 17*in. by* 13½*in.* (*one picture damaged*)

124 Glass Pictures. An unusual convex Glass Picture, depicting a man child crossing a bridge above a waterfall and confronted by soldiers, set in an ebon rectangular frame, 10*in.*; and a set of four others, two with birds, one with a gira and another with a panther, the background painted on metal with suitable landsca 10*in.*

The Property of Major J. W. Chandos-Pole

Radburne Hall, Kirk Langley, Nr. Derby

ENGLISH FURNITURE

125 A George II walnut Chimney Glass, containing three bevelled plates, frame carved with bead-and-reel moulding and an outer "egg-and-tongue" mouldi with original candle branches, 4*ft. wide*

126 A George III small occasional Table, the rising octagonal top fitted wit drawer, on tripod support, 18*in.*; and a mahogany Table Bookshelf, fitted w drawers and a cupboard for keys, 2*ft.* 6*in. wide*

127 A Georgian wing elbow Chair, with serpentine top-rail and scroll ar on mahogany supports

128 ANOTHER, with shaped wings, scrolled arms and a mahogany under-fra

129 A Georgian mahogany pembroke Games Table, the top inlaid with a ch board banded with kingwood, fitted with a frieze drawer and on tapering legs, 27 *wide*

130 A set of six George III Chairs, with stuffed backs and seats, covered fringed green material, the chamfered supports carved with roundels and garr husks; and a Window Seat, *en suite,* 3*ft.* 6*in. long*

131 A George III mahogany Bureau, fitted with shaped drawers and pigeo holes, enclosed by a fall-front, the lower part of break-front form, fitted with shap drawers, some divided into compartments flanked by a pair of cupboards support on bracket feet carved with Chinese blind-fret, 4*ft. wide*

132 A George III display Bookcase Cabinet, the upper part enclosed by glaz doors, surmounted by a frieze and pediment, with blind-fret decoration, the low part fitted with three deep drawers, 3*ft.* 5*in. wide*

133 A pair of Georgian wing arm Chairs, with shaped ear pieces, the arm with incurved supports, on moulded legs

134 A Georgian mahogany Secretaire Cabinet, the upper part with shelves, closed by glazed doors with Gothic muntins, the lower part with a fitted writing awer, enclosed by a fall-front and with three long drawers under

135 A set of fourteen mahogany Regency Chairs, with scrolled backs and pported on reeded scimitar legs 14

136 A pair of Regency mahogany Bergère Chairs, with spoon-shaped backs d scimitar-shaped legs, covered in green velvet 2

137 A set of six Regency bamboo elbow Chairs, the frames turned and painted, e oval canework seats with loose squabs, covered in chintz 6

138 Another set of six Chairs, *en suite*; and a small Stool 7

139 A set of four Torchères, with trefoil tops and triple eagle supports, resting platforms of conforming shape, with paw feet, painted to simulate bronze, 3*ft.* 5*in.* *gh*, 18*th Century* 4

140 A pair of gilt convex Mirrors, each with ball decoration and surmounted an eagle displayed, 3*ft.* 3*in. high*

141 A small Regency pedestal Bookcase, fitted with shelves, flanked by pboards and surmounted by a marble top, 5*ft.* 6*in. wide*

142 A GEORGIAN MAHOGANY CHIMNEY GLASS, the bevelled plate contained a frame with carved and pierced cresting, centred with a monkey and a brazier, e apron carved with shells and centred with a female mask, parcel-gilt, 5*ft.* 7*in.* *ide by* 5*ft.* 2*in. high*

The Property of the late H. J. Oppenheim, Esq.

Formerly of 5B *Mount Street, W.*1

[SOLD BY ORDER OF THE TRUSTEES]

143 A GEORGE II MAHOGANY CARD TABLE, of small size, the folding top edged ith a carved ribbon-and-rosette moulding, fitted with a drawer and on turned gs, with pad feet, 30*in. wide*

144 A MAHOGANY PEDESTAL WRITING TABLE, with baize-lined top, fitted ith various drawers and with carved mouldings, 63*in. wide*

145 A mahogany Writing Chair, the semi-circular back and seat covered in ather

146 A George III small Tripod Table, with pie-crust top and fluted stem, 0*in. wide*; and a mahogany Torchère, with triple support and reeded shaft, 46*in.* *gh* 2

147 A 17th Century oak and walnut gate-leg Side Table, with a single flap pening on spiral-turned supports, 37*in. wide*

148 A SMALL WALNUT FOLDING WRITING TABLE, containing a well for writing naterials, with turned gate-leg supports and legs, united by a plain stretcher, 24*in.* *ide*, 17*th Century*

149 A SHERATON DWARF SIDEBOARD, in mahogany and of break-front form, itted with two deep drawers, centred with a small drawer, 36*in. wide*

150 A GOOD MAHOGANY SIDE CABINET, or Dressing Table, fitted with frieze drawers and six pedestal drawers, centred with a recessed cupboard, carved twist and baquette mouldings and ogee bracket feet, 61*in. wide, mid Century*

151 A FINE SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, comprising two and eight single chairs, with needlework seats designed with flowers on a blue gr the backs with reeded upright splats and arched top rails (*the needlework seat o chair does not match*)

152 A Georgian mahogany gate-leg Table, with oval top and turned with pad feet, 60*in. wide*

153 A George III small Pembroke Table, the top in finely figured mahog on tapering legs, 25*in. wide*

154 A RARE SMALL WALNUT CARD TABLE, of semi-circular shape, the to cross-banded burrwood, the frieze fitted with three small drawers and supporte quadrangular cabriole legs, one of the back legs extending to form a support fo table when open, 26*in. wide, early* 18*th Century*

155 ANOTHER WALNUT FOLDING CARD TABLE, the oblong top feathered cross-banded, the frieze fitted with a drawer at either end and candle slides, suppo on cup-turned legs and gateleg supports, 30*in. wide*

156 ANOTHER WALNUT FOLDING CARD TABLE, the velvet-lined top of shape, the frieze fitted with a concave drawer, supported on chamfered and tur legs and gate-leg supports, with paw feet, 32*in. wide*

157 A GEORGE I RARE SMALL WALNUT BACHELOR'S CHEST, of good col and the folding top feathered and cross-banded, fitted with four small oak-li drawers, on bracket supports, 27*in. wide*

158 A Queen Anne small Stool, with loose seat, covered in needlework with cabriole legs, 15*in. wide*

159 A QUEEN ANNE DRESSING TABLE, the shaped frieze fitted with th drawers, with chamfered and fluted corners and cabriole legs, 30*in. wide*

160 A GEORGE III TEA TABLE, in mahogany, with tray top and the l with pierced bracket ties, 30*in. wide*

161 A MAHOGANY TRIPOD TABLE, with octagonal tray top, turned stem a the legs carved with cabochons, 26*in. wide, mid*-18*th Century*

162 ANOTHER GEORGIAN TABLE, with pie-crust top, fluted and carved st and the tripod leg carved in the Chippendale manner, 28*in. diam.*

163 A GEORGE III TRIPOD WINE TABLE, of similar description, but 20 *diam.*, 22*in. high*

164 A GEORGIAN SMALL URN STAND, with octagonal top and slide, on trip legs, 21*in. high* ; and a late Georgian tripod Table, with circular top, 28*in. high*

165 A CHIPPENDALE MAHOGANY URN STAND, with pierced gallery and frie and supported on cluster legs, united by a slender " X "-shaped stretcher, 27*in. hig*

166 A GEORGE III ATTRACTIVE TRIPOD TABLE, the shaped top with a balust gallery, the stem turned and reeded and the legs carved with pendants and cla feet, 22*in. wide*

167 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, with rounded backs d broad shell seats, covered in brown brocade, the arm handles carved with husks d with in-curved supports 2

168 A MAHOGANY ELBOW CHAIR, with pierced splats and serpentine top-rail; ingle Chair, *en suite, mid-18th Century*; and another similar Chair of contemporary te 3

169 A GEORGIAN ELBOW CHAIR, with stuffed back and seat, the arms with olled supports and carved legs

170 A HEPPLEWHITE ELBOW CHAIR, in the French style, the cartouche-shaped ck and stuffed seat covered in blue material

171 A HEPPLEWHITE SMALL SETTEE, with arched back and turned-out arm ndles, covered in blue figured damask, 67*in. wide*

172 A CHINESE CHIPPENDALE CHIMNEY GLASS, the giltwood frame carved with agoda cresting and " C "-scrolls, 50*in. wide*

173 A MID-18TH CENTURY SMALL MAHOGANY BOOKCASE, the recessed upper t with shelves enclosed by a pair of doors glazed with crown glass, with a cup- ard under enclosed by panelled doors, the carved mouldings, parcel gilt, 5*ft.* 4*in. le by* 7*ft.* 2*in. high*

174 A George II small semi-circular triple-leaf Card Table, the inner leaf enclos- a well, on turned legs, 28*in. wide*

175 A GEORGE III MAHOGANY TALLBOY, fitted with two short and six long wers, surmounted by an inlaid frieze and carved cornice, on ogee bracket feet, *n. wide*

176 A GEORGIAN MAHOGANY BREAK-FRONT DWARF SIDEBOARD, or Dressing ble, fitted with two deep drawers and various smaller drawers, 44*in. wide*

177 AN 18TH CENTURY MAHOGANY SERPENTINE CHEST OF DRAWERS, the four -lined drawers with Chippendale loop handles and supported on bracket feet, *n. wide*

178 ANOTHER FINE SERPENTINE DRESSING CHEST, of four drawers, the top wers fitted with compartments enclosed by a baize slide, with a carved egg-and- t moulding and fluted and chamfered sides, 36*in. wide*

179 A CHIPPENDALE SMALL SERPENTINE CHEST OF DRAWERS, the top edged h a ribbon-and-rosette moulding, the chamfered sides carved with a small bead- l-reel stringing, the sides with handles and supported on shaped bracket feet, *n. wide*

180 A MAHOGANY SOFA TABLE, fitted with two frieze drawers and on end-sup- ts with " U "-shaped legs, 36*in. wide*

END OF SALE

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Simmons, E.	10	0	0
2	Simmons, E.	11	0	0
3	Canterbury	7	0	0
4	Glenny, Mrs.	11	0	0
5	Simmons, E.	6	0	0
6	Baer	9	0	0
7	Spero, A.	11	0	0
8	Hastings Museum	32	0	0
9	Filkins	4	0	0
10	Glenny, Mrs.	11	0	0
11	Hewett, Morley	8	0	0
12	Smith, J.	11	0	0
13	Davis, H.	9	0	0
14	Filkins	10	0	0
15	Dart	22	0	0
16	Filkin	6	0	0
17	Drury & Drury	11	0	0
18	Manheim	15	0	0
19	de Castro	13	0	0
20	Crow	14	0	0
21	Filkins	16	0	0
22	Filkins	20	0	0
23	Manheim	3	0	0
24	Hewitt	4	0	0
25	Filkins	9	0	0
26	Tilley	24	0	0
27	Falkner, C.	16	0	0
28	Woollett	12	0	0
29	Partridge, F.	210	0	0
30	Partridge, F.	28	0	0
31	Andrade, C.	40	0	0
32	Davis, Cecil	44	0	0
33	Davis, Cecil	25	0	0
34	Backer	9	0	0
35	Manheim	13	0	0
36	Drury & Drury	30	0	0
37	Smith, J.	5	0	0
38	Hastie	22	0	0
39	Smith, J.	19	0	0
40	Delomosne	20	0	0
41	Walton, J. L.	7	0	0
42	Walton, J. L.	8	0	0
43	Andrade	26	0	0
44	Partridge, F.	10	0	0
45	Gulson, Mrs.	6	0	0
46	Andrade	19	0	0
47	Smith, J.	4	0	0
48	Smith, J.	15	0	0
49	Woollett	10	0	0
50	Smith, J.	17	0	0
51	Crow	15	0	0
52	Crow	13	0	0
53	Filkins	22	0	0
54	Davis, Cecil	24	0	0
55	Walton	13	0	0
56	Walton	32	0	0
57	Hopkins	16	0	0
58	Collins & Clark	22	0	0
59	Creyke	50	0	0
60	Collins & Clark	14	0	0
61	Collins & Clark	13	0	0
62	Andrade	100	0	0
63	Collins & Clark	38	0	0
64	Walton	20	0	0
65	Andrade	60	0	0
66	Walton	48	0	0
67	Collins & Clark	55	0	0
68	Walton	36	0	0
69	Smith, J.	13	0	0
70	Creyke	24	0	0
71	Creyke	38	0	0
72	Creyke	15	0	0
73	Fowler	40	0	0
74	Smith, J.	24	0	0
75	Woollett	36	0	0
76	Smith, J.	22	0	0
77	Walton	26	0	0
78	Partridge, F.	360	0	0
79	Passed			
80	Hopkins	15	0	0
81	Walton	19	0	0
82	Walton	16	0	0
83	Sykes	8	0	0
84	Woollett	8	0	0

Lot		£	s.	d.
85	Kress, Paul	6	0	0
86	Vandekar, E.	20	0	0
87	Filkins	22	0	0
88	Sykes	5	0	0
89	Delomosne	48	0	0
90	Sleigh	15	0	0
91	Sykes	13	0	0
92	Lambert	44	0	0
93	Iris	340	0	0
94	Fairfax	130	0	0
95	Martin	16	0	0
96	Gribble, Maj.	46	0	0
97	Court	100	0	0
98	Iris	330	0	0
99	Berendt	10	0	0
100	Pope	8	0	0
101	Marples	44	0	0
102	Manheim	30	0	0
103	Davis, H.	75	0	0
104	Gribble, Maj.	9	0	0
105	Hopkins	18	0	0
106	Kerin	68	0	0
107	Weissman, Dr.	4	0	0
108	Boswell & Ward	11	0	0
109	Levitt	7	0	0
110	Woollett	50	0	0
111	Green	80	0	0
112	Luton	7	0	0
113	Wren, L.	7	0	0
114	Fowler	6	0	0
115	Vamos, Mrs. O.	2	0	0
116	Frank, L.	8	0	0
117	Tyler, L.	32	0	0
118	Bullard	6	0	0
119	Witbread	38	0	0
120	Collins & Clark	8	0	0
121	Hastie	4	0	0
122	Green	14	0	0
123	Passed			
124	Seaton	40	0	0
125	Rubin	82	0	0
126	Meade	15	0	0
127	de Castro	44	0	0
128	Wolff	36	0	0
129	Berger	32	0	0
130	Wolff	88	0	0
131	Rubin	125	0	0
132	Rubin	68	0	0
133	Colefax	78	0	0
134	Bucknall	62	0	0
135	Ashenhurst	120	0	0
136	Roper, S. L.	48	0	0
137	Cohen, A. J.	120	0	0
138				
139	Kerin	42	0	0
140	Ashton	90	0	0
141	Comer	26	0	0
142	Seaton	12	0	0
143	de Castro	30	0	0
144	Lipitch	115	0	0
145	Harris, Moss	48	0	0
146	de Castro	26	0	0
147	Collins & Clark	32	0	0
148	Phillips of Hitchin	240	0	0
149	Cohen, A. J.	50	0	0
150	Mallett	280	0	0
151	Harris, Moss	260	0	0
152	Berger	30	0	0
153	Boswell & Ward	40	0	0
154	Partridge, F.	300	0	0
155	Phillips of Hitchin	160	0	0
156	Pratt, A. J.	58	0	0
157	Nephews	480	0	0
157A	Freidler	20	0	0
158	Wolff	50	0	0
159	Lambert	56	0	0
160	Seaton	24	0	0
161	Keyser	26	0	0
162	Seaton	32	0	0
163	Partridge, F.	58	0	0
164	Partridge, F.	62	0	0
165	Partridge, F.	44	0	0
166	Nephews	72	0	0
167	Mallett	155	0	0
168	Harris, Moss	65	0	0
169	Harris, Moss	55	0	0
170	Mallett	60	0	0
171	Boswell & Ward	36	0	0
172	Hopkins	30	0	0
173	Bucknall	100	0	0
174	Seaton	48	0	0
175	Woollett	60	0	0
176	Nephews	270	0	0
177	Harris, Moss	115	0	0
178	Partridge, F.	175	0	0
179	Keyser	105	0	0
180	Hastie	40	0	0
	Total of Sale	£8,903	0	0

M. M. A.
LIBRARY
RECEIVED
JUL 9 - 19